

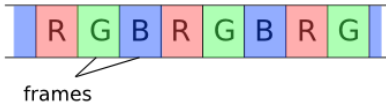
DVO

PRINT ALIGN
SEQUENTIAL
USER GUIDE

WHAT DOES IT DO?

DVO Print Align Seq (Sequential) uses a fully automatic process to align RGB **sequential** separation prints, even if the offset varies over time. As the sequential CMY preservation method is frame repeating, the tool also works as a retime.

This version of the **DVO Print Align** tool expects the input material to be composed of the separate color channels (RGB or CMY) decomposed into sequential repeating frames as shown in the diagram below:



Expected channel and frame format for DVO Print Align Seq. RGB or CMY format.

HOW DO YOU USE IT?

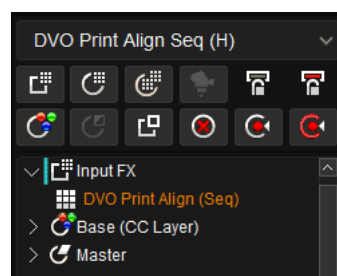
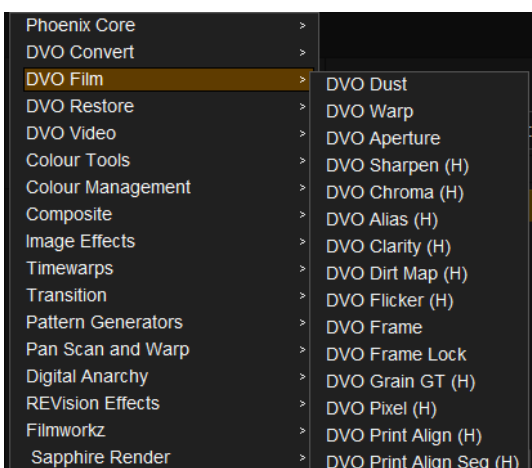
DVO Print Align Seq works on the following platforms:



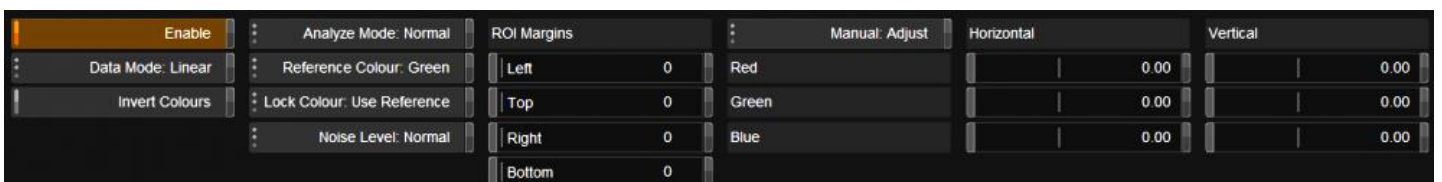
If you're already a Filmworkz veteran, you can jump right in and use **DVO Print Align Seq** however if you need a hand with anything, our friendly AI assistant [Juno](#) is your first port of call. Whether it's guidance with DVO tools, help getting started in Phoenix, Nucoda or Loki, access to the latest versions or discovering best practices, **Juno** offers instant, accurate support, any time you need it – that's 24/7 because **Juno** never sleeps!

GETTING STARTED

1. Launch your platform on your workstation.
2. Locate the toolbar, (positioned on the left-hand side of the interface)
3. Scan the toolbar options until you find the **DVO Print Align Seq** tool.

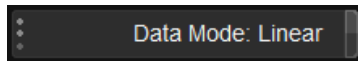


4. Click on it and the control panel under appears



CONTROL PANEL EXPLAINED

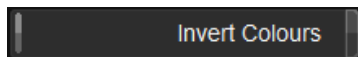
DATA MODE



Select the data format of the image; video cameras typically use a Linear data format. If the Data setting is incorrect, the result can be affected.

Values: Linear (default), Log

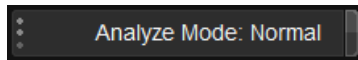
INVERT COLORS



Invert Colors will "invert" CMY sources to RGB.

CONTROLS

ANALYZE MODE

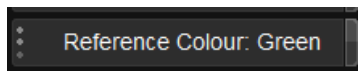


Analyze Mode determines the extent of the analysis performed.

Normal: Works for most material (Default)

Extended: For more difficult material. It's slower than Normal mode.

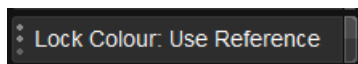
REFERENCE COLORS



Select the color component to use as the reference. The green channel normally has more *luminance* (detail).

Values: Red, Green (default), Blue

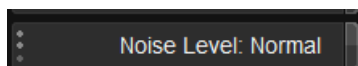
LOCK COLOR



Select the color component others will be locked to. Use the component that is most **stable** (aligned).

Values: Red, Green, Blue, Use Reference (default)

HEADING 3



Set the noise level in the media.

Values: Low, Normal (default), High



ROI MARGINS

ROI Margins	
Left	0
Top	0
Right	0
Bottom	0

These are the Region of Interest margins and set the region for analysis.

For best results in some cases, the frame borders can be included in the analysis. However, if picture content is not locked to frame borders, it might be necessary to exclude them using the ROI control.

Individual controls for Left/Top/Right/Bottom are in **pixels** (from the edge of image).

MANUAL ADJUSTMENT

	Manual: Adjust	Horizontal	Vertical
Red		0.00	0.00
Green		0.00	0.00
Blue		0.00	0.00

In addition to the automatic setup, you can also make manual adjustments. Each channel (RGB) can be independently adjusted horizontally and/or vertically. The options are:

Disable: Ignore all manual settings.

Adjust: Add offset to adjusted image (default)

Override: Ignore automatic setup and use manual only.

Mute + Manual: Ignore both automatic setup and manual result.



WANNA KNOW

MORE?

JUNO

WEBSITE

SALES

