Filmworkz®
Create Incredible

DVO CROSS COLOR

USER GUIDE

WHAT DOES IT DO?

DVO Cross Color deals with the issue also known as Chroma Crawling. Cross Color is a visual flaw that occurs due to interference between the chrominance and luminance elements of a composite video signal, such as PAL or NTSC. Once the video signal has undergone composite encoding, this defect becomes difficult to eliminate.

HOW DO YOU USE IT?

DVO Cross Color works on the following platforms:

PHOENIX Restoration & Color

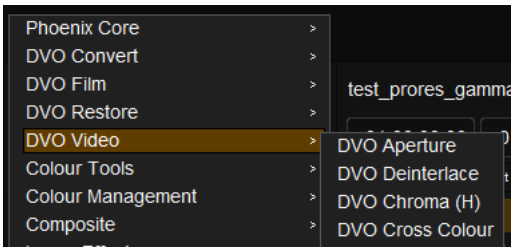
LOKI Automation

MEET JUNO

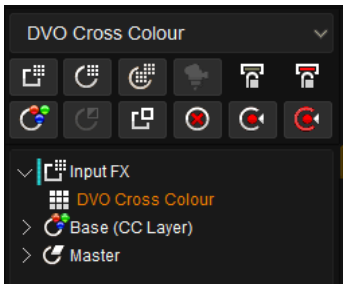
If you're already a Filmworkz veteran, you can jump right in and use **DVO Cross Color** however if you need a hand with anything, our friendly AI assistant Juno is your first port of call. Whether it's guidance with DVO tools, help getting started in Phoenix, Nucoda or Loki, access to the latest versions or discovering best practices, **Juno** offers instant, accurate support, any time you need it - that's 24/7 because **Juno** never sleeps!

GETTING STARTED

1. Launch your platform on your workstation.
2. Locate the toolbar, (positioned on the left-hand side of the interface)



3. Scan the toolbar options until you find the **DVO Cross Color** tool.



4. Click on it and the control panel under appears:

CONTROL PANEL EXPLAINED

PARAMETERS

When activated, **DVO Cross Color** will handle the input based on the specified settings outlined below.

AGGRESSIVENESS

Enables fine-tuning of the extent of removal. Excessive adjustment of these parameters raises the risk of introducing artifacts.

SPATIAL

When the **Temporal** setting is decreased, it may be necessary to increase the **Spatial** control instead of eliminating cross-color, albeit with a slight trade-off of spatial chroma bleeding.

TEMPORAL

To achieve maximum removal of cross-color, increase the value of this parameter.

WANNA KNOW MORE?

JUNO

WEBSITE

SALES