

**DVO**

**THREE TWO**

**USER GUIDE**

# WHAT DOES IT DO?

**DVO Three Two** is an advanced pulldown removal for 59.94i material with a 3:2 pulldown to make it a progressive frame sequence. It will handle bad cadence and repair them where possible.

# HOW DO YOU USE IT?

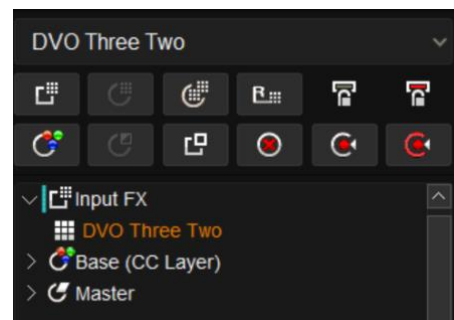
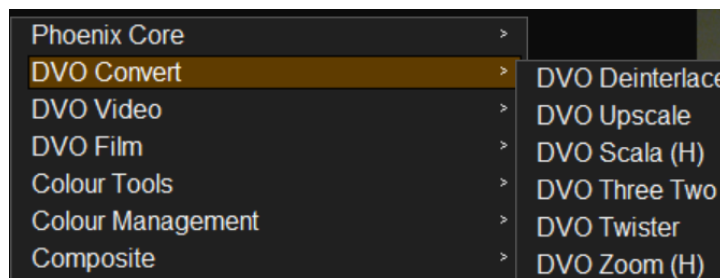
**DVO Three Two** works on the following platforms:



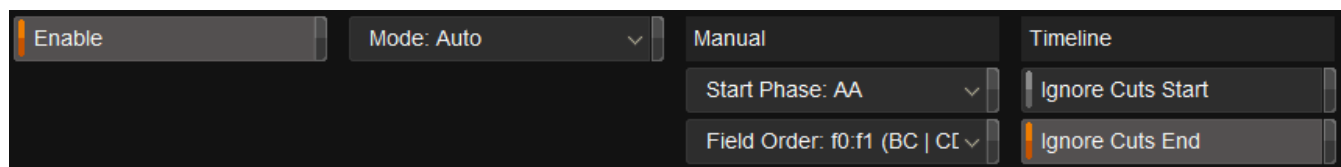
If you're already a Filmworkz veteran, you can jump right in and use **DVO Three Two** however if you need a hand with anything, our friendly AI assistant [Juno](#) is your first port of call. Whether it's guidance with DVO tools, help getting started in Phoenix, Nucoda or Loki, access to the latest versions or discovering best practices, **Juno**'s here to offer instant, accurate support, any time you need it - that's 24/7 because **Juno** never sleeps!

# GETTING STARTED

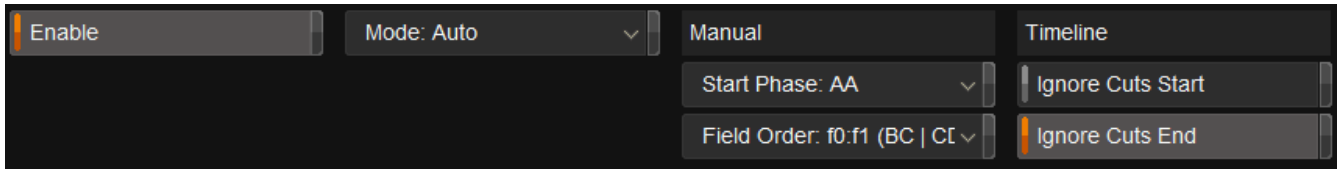
1. Launch your platform on your workstation.
2. Locate the toolbar, (positioned on the left-hand side of the interface)
3. Scan the toolbar options until you find the DVO Three Two tool.



4. Click on it and the control panel under appears:

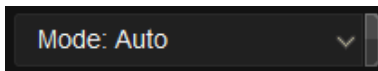


# CONTROL PANEL EXPLAINED



The Enable toggle button allows you to enable/disable the effect.

## MODE

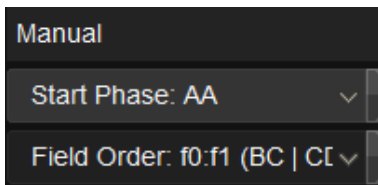


Allow user to select Auto for full automation of 3:2 removal or Manual to set up the 3:2 Phase.

**Range:** Auto, Manual

**Default:** Auto

## MANUAL



Manual allows the user to set up the phase and the field order to process the 3:2 sequence.

## START PHASE

Will define the phase of the first frame of the clip.

**Range:** AA, BB, BC, CD, DD

**Default:** AA

## FIELD ORDER

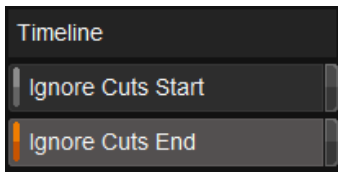
Sets the correct field order of the clip.

**Range:** f0 f1 (BC|CD), f1 f0 (CB|DC)

**Default:** f0 f1 (BC|CD)



# TIMELINE



**DVO Three Two** works similarly to a retime; for it to process the frame you want when you have subclips, it needs to know what start frame you want for the subclip.

## IGNORE CUTS START

When working with subclips you normally want to process the selected clip. When enabled it will calculate the frames from the start of the source clip and when disabled it will start from the subclip.

**Default:** Disabled

## IGNORE CUTS END

This setting will determine whether **DVO Three Two** is allowed to use frames past the edit to complete the frame sequence in the subclip (handles). When enabled it will allow frames past the edit to be used and disabled it will not use frames past the edit.

**Default:** Enabled



**WANNA KNOW**

# MORE?

**JUNO**

**WEBSITE**

**SALES**

