

**DVO**

**CROSS**

**COLOR**

**USER GUIDE**

# WHAT DOES IT DO?

**DVO Cross Color** deals with the issue also known as Chroma Crawling. Cross Color is a visual flaw that occurs due to interference between the chrominance and luminance elements of a composite video signal, such as PAL or NTSC. Once the video signal has undergone composite encoding, this defect becomes difficult to eliminate.

# HOW DO YOU USE IT?

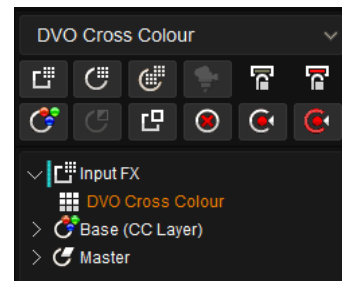
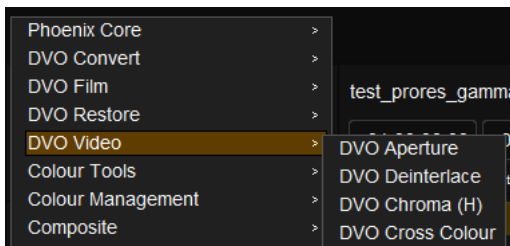
**DVO Cross Color** works on the following platforms:



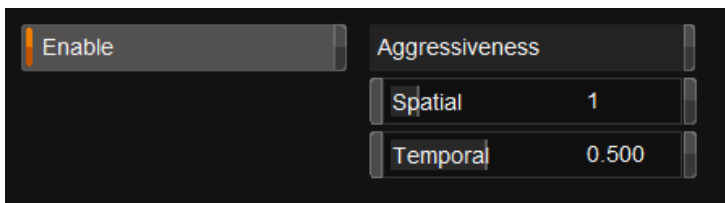
If you're already a Filmworkz veteran, you can jump right in and use **DVO Cross Color** however if you need a hand with anything, our friendly AI assistant [Juno](#) is your first port of call. Whether it's guidance with DVO tools, help getting started in Phoenix, Nucoda or Loki, access to the latest versions or discovering best practices, **Juno** offers instant, accurate support, any time you need it - that's 24/7 because **Juno** never sleeps!

# GETTING STARTED

1. Launch your platform on your workstation.
2. Locate the toolbar, (positioned on the left-hand side of the interface)
3. Scan the toolbar options until you find the **DVO Cross Color** tool.



4. Click on it and the control panel under appears:



# CONTROL PANEL EXPLAINED

## PARAMETERS

When activated, **DVO Cross Color** will handle the input based on the specified settings outlined below.

## AGGRESSIVENESS

Aggressiveness	
Spatial	1
Temporal	0.500

Enables fine-tuning of the extent of removal. Excessive adjustment of these parameters raises the risk of introducing artifacts.

## SPATIAL

Spatial	1
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When the **Temporal** setting is decreased, it may be necessary to increase the **Spatial** control instead of eliminating cross-color, albeit with a slight trade-off of spatial chroma bleeding.

## TEMPORAL

Temporal	0.500
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To achieve maximum removal of cross-color, increase the value of this parameter.



**WANNA KNOW**

# MORE?

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