

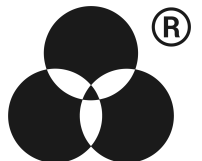
# Filmworkz<sup>®</sup>

Academy



WHERE  
THE WORLD'S MOST  
**INCREDIBLE**  
CREATORS SHARE TIPS, CONTENT,  
**STORIES & MORE**

JOIN



# Filmworkz<sup>®</sup>

## Academy

**SUPPORTING CREATORS LIKE YOU SITS AT THE HEART OF THE ACADEMY**

**OUR CREATIVE COUNCIL MEETS REGULARLY TO CONSIDER CREATORS, ORGANIZATIONS & PROJECTS WE'D LIKE TO SUPPORT WITH THE FOLLOWING:**

### **PROFILE**

We'll introduce your profile to our global community

### **WORK**

We'll show off your work to a worldwide audience including the biggest and the best

### **NETWORKING**

We'll open doors to the industry organisations, festivals and individuals

### **EDUCATION**

We'll provide software and resource for educational organisations and programmes

### **FUNDING**

We can arrange direct funding/co-funding for projects that meet our criteria.

### **CREATIVE BRAINSTORMING**

We'll offer industry expertise, and a helpful perspective to support you

### **EVENTS**

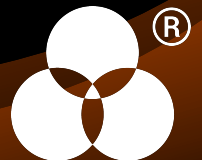
We'll help you with screening and showcasing events

### **PR**

We'll conceive, design and circulate through our marketing channels

### **RESOURCE**

We'll connect you with the right people and tools to provide the skills and services you need



# OUR CHANNELS

HOW WE CONNECT WITH OUR GLOBAL AUDIENCE

WE MAINTAIN REGULAR COMMS WITH OUR DEDICATED GLOBAL CREATOR DATABASE OF 1000'S WHERE we publish our monthly newsletter 'The Buzz' and promote engaging content across the following channels:

FORUM

LINKEDIN

LETTERBOXD

INSTAGRAM

FACEBOOK

YOUTUBE

VIMEO





## ACADEMY PROFILE

# MAYA KATHERINE

### WE HEARD ABOUT MAYA'S PASSION FOR HER PROJECT & THE CHALLENGES SHE FACED, SO OUR CREATIVE COUNCIL

elected to help and adopted Moishe as our first 'Supported by' project; it was a learning curve for both of us! First-time Director Maya Katherine took the plunge to make her incredibly important and personal short film Moishe and stepped into a world of unknowns.

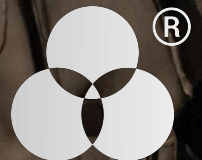
Following some creative brainstorming we identified challenges that she was going to face. It was clear that Maya needed a Colorist, so we appealed to our global database, and received over 30 applications from creators who wanted to help.

Supported with a range of complementary Filmworkz tools, Diego Pena, set to work for the final stage providing expertise and technical resources that Maya couldn't afford, which mean that the film was ready for its premiere by May 2023.

With a Filmtalkz podcast interview already in the bag and a supporting article on our website, we've been distributing Moishe across all our marketing channels, spanning its reach across the globe.

And we haven't stopped there: we're continuously available to lend our support to our Incredible Creators, and now that the film's complete, we were able to host a premiere of the film and a Q&A at one of the Everyman Cinemas in London.

We were so proud to be a part of this project and following our support, Maya has been on tour across the UK going to a variety of film festivals. We can't wait for the next project...





2010  
**MOISHE**





**“** Filmworkz Academy has been unbelievably supportive with the production of ‘Moishe’ with it being my first direction project, I was unsure of what to expect in many aspects, especially with the post-production of the film. The team spoke with me personally to figure out what it was that I needed and acted efficiently to meet those needs. When searching for a colorist, I was overwhelmed by the responses and the work that the Filmworkz team put into connecting me with those that responded. Diego has been incredible to work with and i’m so glad to have made that connection with him that i can hopefully use on future projects. I honestly could not have completed my film without the amazing support! I cant wait for whats next **”**

**MAYA KATHERINE**





Barcelone-based colorist & Academy member Diego Peña was investigating using Phoenix for a restoration project when he saw the post looking for a colorist to support Maya's film; he applied immediately and the rest is history

“ Working on 'Moishe' was a beautiful experience. The Director of Photography would send over references and together we'd make something incredible despite speaking a different language. It was interesting to work with 19th century light devices such as oil lamps and kerosene lamps to shape light all along the scenes. Finally during the process and through each color version, all of us have been discovering the final look of the film. Whilst I was helping a first time director, it was also a great opportunity for me to work on a project like this. ”

**DIEGO PEÑA**





# Filmtalkz<sup>®</sup>

## Create Incredible

### THE FILMTALKZ PODCAST SERIES FOCUSES ON 'REAL WORLD'

knowledge transfer between Incredible. Creators. Through personal stories we encourage our guests to relive and retell their journeys revealing the highs and lows which serves to encourage, inspire, and reassure listeners who may be on the verge of Incredible Creativity.

LISTEN

JOIN



## ACADEMY PROFILE

# OLIVER SCHMITZ

**'WE WEREN'T LOOKING FOR POLITICS; THAT CAME TO US. IT INSPIRED ME EVEN MORE BECAUSE IT MADE ME SEE THAT CINEMA & FILM MAKING HAS POWER IN FIGHTING CENSORSHIP'**

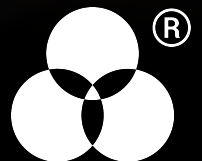
Oliver Schmitz is a South African Director and Screenwriter, who found fame in 1988 with the release of *Mapantsula*. It's considered to be the first anti-apartheid feature film by, for, and about black South Africans, and tells the story of Panic, a petty gangster who inevitably becomes caught up in the growing anti-apartheid struggle and must choose between individual gain and a united stand against the system.

The film originally debuted in the Official Selection at the Cannes Film Festival to massive critical acclaim and is often studied in film schools due to its artistic value and expression of the South African struggle.

Growing up during apartheid affected all aspects of Oliver's life, which was why running his nightclub *Scratch* as a young man that circumvented the race laws that divided the society was so significant. Despite ruining Oliver's hearing forever, it was:

*'an incredible experience for us as young people, that suddenly we got to know each other, which had always been forbidden and everything was done to prevent that'.*

Oliver joined host **Sophia Stanford** on *Filmtalkz* to take her through the process of putting this film back together; explaining the complications and considerations that come with restoration, from dirt and dust to changes in the negative. It was an opportunity for Oliver to revisit his masterpiece and for our community to appreciate it in all its glory.







1988  
MAPANTSULA





“*Thank you R3store and Filmworkz for the great partnership on my project 'Mapantsula'. R3store kickstarted the restoration with a scan of the old film negatives and it was great to speak to Filmtalkz about my experiences restoring 'Mapantsula'. It's a great platform to share and contribute to the ever-growing field of restoration. I used to think restoration is something for very old films in black and white and on Nitrate film. Think again! Celluloid by nature ages - the chemicals are in constant motion - and we need dedicated companies like R3store and Filmworkz to reclaim our films and many works of art that up until now, never made it into the digital realm. Restoration is so crucial in finding an audience for those films. Thank you for making restoration ever more accessible and for raising awareness and debate through the podcast! This is not just for 'grain' nerds, it's about the big picture - thank you!*”

**OLIVER SCHMITZ**







# Filmworkz

## Classroom

**WHERE BADASS TEACHERS SHOW OFF THEIR INCREDIBLE SKILLS**

**OUR PROGRAMME OF REGULAR ONLINE CLASSES SHOWCASE HOW TO GET THE MOST FOR**

our tools, workflow best practices, tips and tricks; they're easy to join and we regularly invite guest 'Demo Drivers' to take part; a great way to connect with our community and boost your profile.

Personal tailored sessions can also be arranged with our Skilled Operators, Master Trainers and, onl for the most ambitious, our original Jedi Master, Bjorn Lantz.

**CLASSROOM**

**TEACH**



# MEET THE ARTISTS

**CELEBRATES THE WORK OF CREATORS AROUND THE WORLD**

**OUR CREATIVE COMMUNITY PRODUCES SOME PRETTY INCREDIBLE STUFF AND WE ALWAYS WANNA SHOUT ABOUT**

From indie features to cult classics, award-winning TV shows to forgotten gems, we love to celebrate the awesome projects that have come to life at the hands of some very talented artists. Give us a shout and we'll shine the spotlight on you and your work.

**READ**

**TALK**





# WANNA GET INVOLVED?

JOIN THE ACADEMY TODAY AND UNLEASH YOUR CREATIVITY

JOIN

The Academy

SUBMIT

Proposals for creative projects and educational initiatives you'd like us to support

ARRANGE

A personalised classroom session

BECOME

A certified, skilled Operator/Master Trainer

REGISTER

Your Educational organisation/programmes

APPLY

To be a guest 'Demo Driver'

GUEST

On the Filmtalkz Podcast

SPOTLIGHT

Your work with us

