

AUTOMATE YOUR WORKFLOW SAVING YOU TIME & MONEY

IN THE FAST PACED & COMPETITIVE SECTORS OF BROADCAST, RESTORATION & POST PRODUCTION COMMON THEMES PREVAIL

How to enhance & convert large volumes of footage quickly to meet current broadcasting standards

How to restore a large archive of material in variable condition over a set period of time with a limited budget

How to automate time consuming manual tasks

How to batch time-consuming & repetitive tasks in bulk

How to process a high throughput of content with minimal skilled user input

How to create time in your workflow so you can concentrate on important client engagement

Loki 2.0, our image enhancement, restoration & standards conversion platform, answers all these questions by providing an easy to operate, automated and efficient workflow facilitating high throughput of content with minimal user input & will be available to everyone, everywhere on modular, flexible and affordable subscription.

LOKI 2.0 Launches H2 '23 - For advance enquiries see last page.



DYNAMIC PREVIEW WINDOW





YOUR PRODUCTIVITY

WE'VE LISTENED TO THE CHALLENGES YOU FACE AND DESIGNED LOKI 2.0 TO MAKE YOUR WORKFLOW EASY TO OPERATE, FULLY CONFIGURABLE, FLEXIBLE & AUTOMATED

You told us how getting your raw footage screen-ready can be a painstakingly long task so we've developed **LOKI 2.0** to be a fast and powerful tool that will smooth the process, particularly when working on several projects at once or having to work with multiple clips.

Operated via a simple web browser with an intuitive UI, select & drag your footage, choose individual or preset DVO packages, set your image parameters & watch the footage enhancements happen in real time through the dynamic preview window.

In short, LOKI 2.0 will save you Time & Money while you get on with the really important stuff.





AUTOMATED, CONFIGURABLE & FLEXIBLE

WITH LOKI 2.0 YOU CAN:

- Set up a watchfolder-triggered workflow
- Effortlessly & automatically conform any inbound content to your requirements
- Use the preview screen to see the results in advance of processing
- Batch time-consuming & repetitive tasks in bulk
- Automate tasks with consistent & mesmerising results
- Easily process & monitor material for grading & restoration
- Use presets to apply multiple effects in a single pass
- Deploy multiple nodes to boost capacity & speed
- Easily scale up\down your environment to match your throughput requirements, only paying for what you need
- Transcode from and to a variety of file formats
- Debayer Camera raw files
- Achieve clean and professional results



IS THE ULTIMATE SOLUTION...

FOR FILE BASED IMAGE PROCESSING TASKS

A cost-effective, versatile and scalable software solution enabling access to the world's best suite of image processing algorithms.

It's easily configured to create broadcast, post production and archive workflow solutions such as standard format conversion, noise reduction, digital camera image repair, restoration and more.

THE WORKFLOW POSSIBILITIES ARE ENDLESS





DON'T JUST TAKE IT FROM US

"The trial's just ended but got some really good results, particularly with progressive source footage with **Scala/Sharpen."**

"The scaling is excellent and sharpening really nice without looking overly aggressive, likewise I was really impressed with **DVO Dry Clean** for film dirt."

BETA GROUP TESTERS





WANNA TEST DRIVE?

DEMO

TALK

FORUM



